



nature  
culture

# Capability Statement

NatureCulture  
PO Box 75672, Dubai, UAE  
t: +971 56 842 7746  
[www.natureculture.me](http://www.natureculture.me)

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# Contents

NatureCulture....1

Partners’ Message....2

Capable. Absolutely!....3

Geographic Hubs....4

Organisational Groups....5

People. We’re on it....6

Design. Manifesto!....11

Design(v) Expeience. (Not Stuff)....12

Spaces for Gathering....13

Spaces for Reflection + Enrichment....20

Spaces for Play and Discovery....25

Spaces for Retreat....30

Spaces for Everyday Life....37

Detailed Services....44

Design Responsibility Matrix....45

Scope of Services Construction Stage....48

Scope of Services Defects and Liability Period....49

# Featured Projects

Makers District Waterfront....14

Dubai Waterfront Park....16

Dubai Waterfront CBD....18

The Founders Memorial....21

Royal Muscat Opera House....23

Jebel Park in Muscat....26

Lailak Street Park....28

Jumeirah Bay Wellness Resort....31

Ritz Carlton Resort Khobar....33

The Oberoi Dubai....35

Business Bay Exective Towers....38

Media City Butterfly Building....40

Dubai 1 Central....42

# Appendicies

Appendix 1 -Trade License

Appendix 2 -Insurances

Appendix 3 -VAT Registration

Appendix 4 -Team CVs





# NatureCulture

NatureCulture is a landscape architecture studio designing resilient, climate-responsive, and culturally meaningful landscapes for cities in extreme hot-dry climates. Founded on the principle that landscapes should perform as ecological infrastructure, our design excellence is backed up by technical rigour.

We create greener, cooler and enduring urban landscapes.

NatureCulture is the new evolution of our previous brand, Verdaus, which grew to become one of the region's most highly regarded landscape architecture studios. We are the same partners and team, now with renewed passion, focus, and drive to deliver sustainable landscapes that improve urban liveability.





## Partners' Message



**Laith Wark**

Founding Partner  
Creative Director

Laith Wark is a founding partner and Creative Director of NatureCulture. With over 20 years leading high-profile projects across the Gulf, Laith brings deep expertise in sustainable design and urban liveability. He previously founded Verdaus Landscape Architects in 2004 and led its evolution into NatureCulture—reflecting a renewed focus on performance-driven landscapes. Laith continues to lead with clarity, creativity, and strategic vision.



**Saud Faisal Al Gurg**

Founding Partner  
Chairman

Saud Faisal Al Gurg is a founding partner of NatureCulture and a second-generation leader in one of the Gulf's most respected consulting families. With over 20 years of partnership alongside Laith Wark, Saud brings strategic direction, local insight, and trusted leadership to the business. He plays a key role in client relations and business development, guiding NatureCulture's growth as a leading studio for sustainable and high-quality landscapes.



**Andre Saladaga**

Partner  
Technical Director

Andre Paul Saladaga is a partner at NatureCulture with over 20 years of experience in landscape architecture, urban design, and project delivery across the Gulf and beyond. Known for his calm, solutions-focused leadership, Andre leads the studio's technical team and excels at managing complex projects and coordinating multidisciplinary teams. With a strong commitment to sustainability and a background rooted in environmental stewardship, he brings clarity and expertise to every stage of the design and construction process.



**David Robinson**

Partner  
Commercial Director

David Robinson is a partner and NatureCulture's Accounts and Contracts Manager, responsible for ensuring client satisfaction, managing commercial reviews, and supporting business development. With an LLM in Construction Law & Practice and extensive experience in the UAE and Saudi markets, David aligns stakeholders from the outset, resolves complex issues with clarity, and fosters long-term relationships that support successful project delivery and the studio's continued growth.

Landscapes are more than spaces—they are systems that shape the way we live, breathe, and connect. In the Gulf region, where climate and culture meet in complex ways, this becomes both a challenge and an opportunity. Our mission is to transform this challenge into lasting change.

NatureCulture was born from decades of experience, but more importantly, from a shared conviction: that greener, cooler, and more liveable cities are not a luxury—they are a necessity.

With each project, we aim to restore balance between the built environment and the natural world, delivering not just design, but resilience, wellbeing, and legacy.

We bring together diverse minds—designers, strategists, scientists, and technical experts—under one banner. What unites us is purpose. Our work is grounded in rigorous knowledge, guided by creativity, and driven by a deep commitment to sustainability.

We look ahead. We're optimistic.  
We know what's possible.  
And we know how to get there.





# Capable. Absolutely.

NatureCulture brings together over 20 years of experience designing outdoor environments in the Gulf. Our core team of landscape architects is backed by an international network of expert collaborators—soil scientists, water specialists, lighting designers, horticulturists, and visual technologists—each chosen for their specialised knowledge and passion for sustainable development.

We've built a reputation for delivering high-profile, nationally significant projects through a combination of technical excellence, deep regional experience, and a commitment to making cities greener, cooler, and more livable. Our unique workflows, developed specifically for the Gulf's challenges, integrate customised BIM tools and design standards to ensure precision, efficiency, and design integrity.

Our involvement begins early: from forming project-specific teams and setting strategy, to detailed design, implementation oversight, and post-occupancy support. Our track record includes innovative public spaces, large-scale urban developments, and projects that have helped set new standards for sustainable landscape architecture in the region.

NatureCulture is a design studio with a growing collective of specialists bound by a shared passion: making cities greener, cooler, better.







## Geographic Hubs

NatureCulture operates a project-centred structure, coordinated across several hubs from east to west. Our geographic hubs are Philippines, India, The UAE, Italy.

We adopted a decentralised and hybrid workflow model in 2018, ahead of the pandemic, and have refined our systems over seven years of continuous practice. Projects are supported by cross-group task ownership, ensuring that design integrity is maintained while technical and delivery responsibilities are clearly defined.

Team members collaborate via MS Teams and Autodesk Construction Cloud, operating within synchronised and asynchronised workflows built on nearly a decade of experience with this model. Clear QA/QC checkpoints are embedded throughout the design and delivery process.



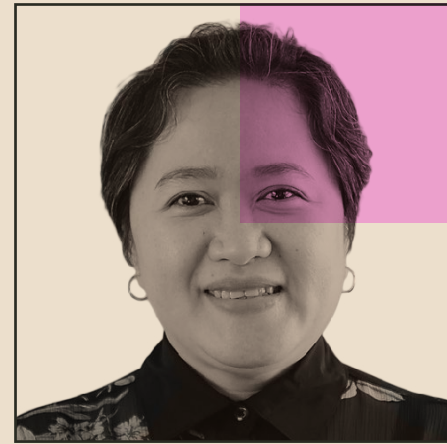




**Saud Faisal Al Gurg**  
Chairman



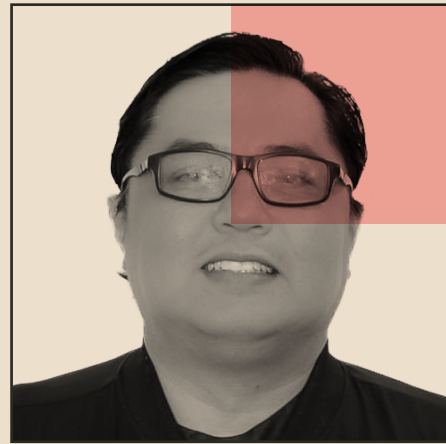
**David Robinson**  
Commercial Director



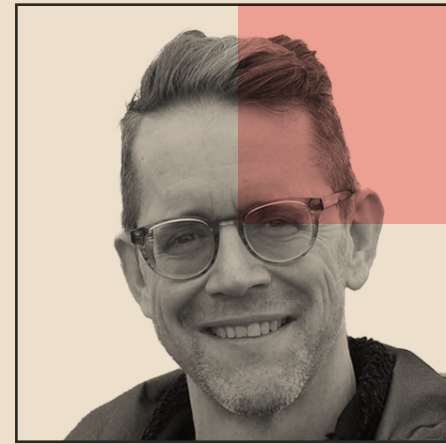
**Nanette Lamboloto**  
Admin. Manager



**Laith Wark**  
Creative Director



**Bryan Jumarang**  
VIZ Manager



**Chris Landau**  
Computational Design



**Dario Balboni**  
Luxury Resort Specialist



**Yvonn Muller**  
Dark Sky Specialist



**Dr. Nihal Al Sabbagh**  
Urban Thermal Comfort



**Bruce Pedersen**  
Environmental Plantsman



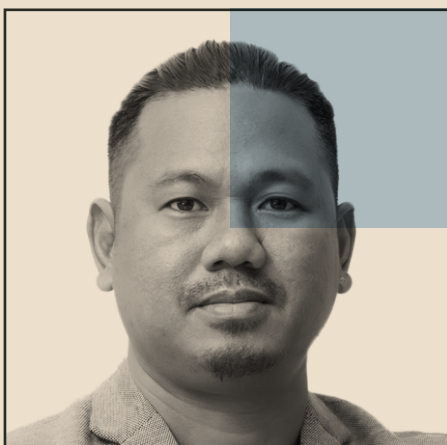
**Declan McDonald**  
Soil Scientist



**John Roy**  
Water Resources



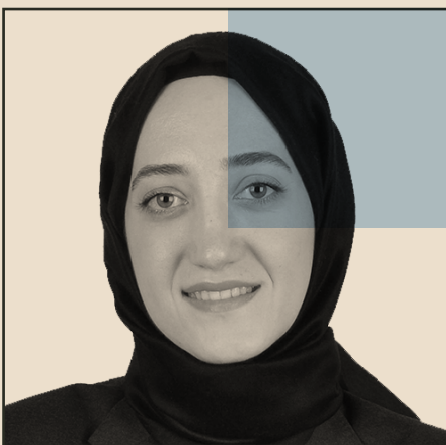
**Wolfram Sievert**  
Env. Engineering



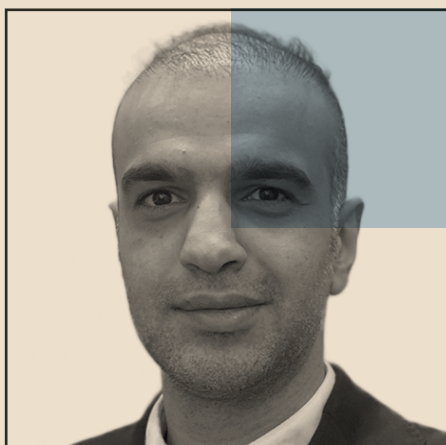
**Andre Paul Saladaga**  
Technical Director



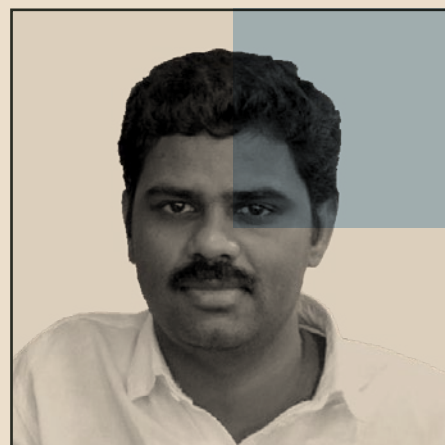
**Harish Kumar**  
BIM Manager



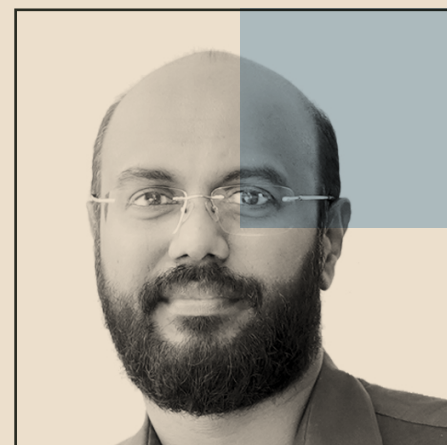
**Buse Karabayraktar**  
BIM Coordinator



**Behnam Rajaei**  
BIM Coordinator



**Manoj Kumar**  
BIM Modeller



**Anilkumar Vishnudasan**  
BIM Modeller



# Organisational Groups

We operate as a distributed and interdisciplinary studio with five integrated teams. As an overlay to our geographic hubs, our organisational group structure defines workflows that span locations—ensuring each team functions as part of a cohesive whole despite being globally dispersed.

• **Business Development**

• **Administration**

• **Design**

• **Subject Expert**

• **Delivery**





## People. We're on it.



**Andre Paul Saladaga**  
Technical Director

Andre is a landscape architect and project manager with over 20 years of experience delivering complex projects from concept through construction. He brings deep technical knowledge and a methodical approach to managing teams, programmes, and coordination with other disciplines. Andre has overseen high-profile developments across the Gulf, including resorts, public parks, and urban infrastructure. He is known for his calm, solutions-focused leadership and ability to maintain design integrity through the realities of construction and delivery.



**Anilkumar Vishnudasan**  
BIM Modeller

Anilkumar is a Landscape Technician with experience in CAD, BIM, and modeling. He is an important member of NatureCulture's documentation team, supporting project delivery with drafting, coordination, and technical detailing, contributing to efficient workflows and organized project documentation.



**Behnam Rajaei**  
BIM Coordinator

Behnam Rajaei is a talented BIM Coordinator with a Bachelor's degree in Sustainable Building Engineering from Sapienza Università di Roma. Behnam is responsible for ensuring high-quality BIM models and data. His passion lies in streamlining projects with automated workflows and BIM tools customised for sustainable design. His work supports project coordination and documentation, advancing the team's ability to design and document sustainable urban environments.



**Bruce Pedersen**  
Native Plant Specialist

Bruce Pedersen is a seasoned horticulturist with over 30 years of experience and a global perspective shaped by his work across the Middle East, North Africa, West Africa, and South Africa. With an ND and BTech in Horticulture, Bruce specializes in plant production, landscape management, and bespoke horticultural consulting. His deep understanding of the UAE's unique horticultural challenges and market dynamics makes him a valuable member of the Green Different Network.



**Bryan Jumarang**  
VIZ Manager

Bryan Jumarang is NatureCulture's Chief Storyteller, renowned for crafting compelling visual narratives of landscapes. With an exceptional eye for detail, he brings projects to life by capturing the natural characteristics of plants and the unique elements of the Gulf region. His visuals go beyond imagery—they communicate the rich experiences NatureCulture designs. Bryan's work has been selected as benchmarks for the region's most high-profile clients, exemplifying his expertise in creating captivating, impactful visuals that showcase the essence of every project.





# People.

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## We're on it.



**Buse Karabayraktar**

BIM Coordinator

Elif Buse Karabayraktar is a highly skilled BIM Specialist with a strong foundation in architecture, holding degrees from Karabuk University and Anadolu University. Her expertise lies in producing precise, high-quality BIM models and data, ensuring every project meets rigorous standards of accuracy and detail.

At NatureCulture, Buse's attention to detail and commitment to excellence play a critical role in delivering seamless coordination and documentation. Her ability to optimize workflows and maintain data integrity supports the team's mission to create sustainable, innovative urban landscapes.



**Chris Landau**

Computational Design

Chris joins the Green Different Network to drive computational design, focusing on analyses to improve sustainability performance.

As founder of LANDAU Design+Technology, Chris is a visionary leader in 3D modeling, visualization, and design for built and immersive environments, with a proven track record of delivering outstanding results for clients in a variety of industries. With his team, he provides computational modeling, design, visualization, animation, and digital engagement services.



**Dario Balboni**

Luxury Resort Specialist

Dario is a landscape architect with experience in Europe and the Caribbean, specialising in luxury resorts and private residences. His work is rooted in a strong understanding of Mediterranean and tropical ecologies, allowing him to craft planting palettes and spatial compositions that feel natural, refined, and site-specific. Dario brings an eye for detail, combining local materials, native species, and regional building traditions to create landscapes that are both elegant and enduring, with a strong sense of identity and restraint.



**David Robinson**

Commercial and Contracts Director

David Robinson is NatureCulture's Contracts Manager, specializing in contract and commercial review for the construction industry. With an LLM in Construction Law & Practice and extensive experience in the UAE and Saudi markets, David ensures upfront negotiations align all parties and streamline the onboarding process. His expertise addresses complex commercial issues. David's proactive approach supports successful project delivery, fostering trust and collaboration throughout the lifecycle of each engagement.



**Declan McDonald**

Soil Scientist

Declan McDonald is a highly experienced soil scientist with an undergraduate degree in Urban Horticulture from UTS and a Master's Degree in Sustainable Agriculture (Soils) from the University of Sydney. His expertise spans site soil surveys, bespoke soil specifications, and promoting healthy soils as living organisms integral to thriving ecosystems. Declan's career encompasses agriculture, urban horticulture, construction, and the waste/compost industry, giving him a well-rounded perspective on soil management and regenerative practices.





## People. We're on it.



**Harish Kumar**  
BIM Manager

Harish Kumar is NatureCulture's BIM Manager. With over 20 years of experience, he has played a key role in project coordination and team leadership, ensuring BIM and CAD design standards align with client requirements. Harish leads QA/QC processes and drives innovation by researching and implementing new tools and workflows.

His long-time experience tailoring BIM processes to landscape architecture gives him a rare skill set, combining BIM expertise, analysis, design, and documentation for land development projects.



**John Roy**  
Water Resources Engineer

John Roy is an irrigation and water resource specialist with over 25 years of experience across the Middle East and Africa. He designs intelligent, climate-responsive irrigation systems that optimise water use while supporting plant health. With a scientific approach grounded in the plant-soil-water relationship, John ensures long-term sustainability through thoughtful system design and detailed specifications. He has worked on complex landscapes including wetlands and resorts, and brings deep knowledge of irrigation strategy, water budgeting, and practical site implementation.



**Laith Wark**  
Creative Director

Laith is a landscape architect with 25 years of experience leading design and delivery of complex projects across the Middle East and Australia. He is known for his ability to manage multidisciplinary teams and guide projects from concept to completion with clarity and precision. Laith has collaborated with leading architects including OMA, MVRDV, Hopkins, and Foster + Partners. His expertise lies in designing sustainable landscapes, with a particular focus on resilient urban tree planting and long-term performance in harsh climates.



**Manoj Kumar**  
BIM Modeller

Manojkumar delivers precise and efficient documentation and BIM data. With expertise in a wide range of software packages and workflows, Manojkumar plays a key role in design, documentation, and QA/QC. His attention to detail and commitment to excellence add significant value to the delivery process. With over 15 years of experience in the landscape field—your projects are in good hands with Manoj on board. He is well-versed in digital collaboration via BIM platforms, including ACC, and in technical collaboration and execution across multidisciplinary teams.



**Nanette Lamboloto**  
Office Manager

Nanette Lamboloto is NatureCulture's Office Manager, bringing 18 years of experience in the Gulf region to her role. She oversees all administrative functions, including HR, operations, and the preparation of fee proposals. With a Bachelor of Science in Business Administration, majoring in Management, from the Central Colleges of the Philippines, Nanette ensures the smooth running of the office while supporting the team in delivering high-quality projects. Her expertise and dedication are integral to NatureCulture's success.





## People.

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## We're on it.



**Dr. Nihal Al Sabbagh**

Urban Thermal Comfort

Dr. Nihal Al Sabbagh is a renowned expert in sustainable architecture, urban design, and thermal comfort. With a Ph.D. from the Architectural Association School of Architecture in London, her research focuses on enhancing walkability and thermal comfort in extreme climates. As the Founder of Environas, she integrates user comfort with advanced sustainable landscape practices, particularly those integrating vegetation, shading, and microclimate enhancements to improve outdoor comfort and usability. Dr. Al Sabbagh's expertise includes microclimatic analysis, energy simulation, and daylighting strategies to design livable urban environments.



**Saud Faisal Al Gurg**

Chairman

As a partner at NatureCulture, Saud provides strategic guidance, shaping the direction of the business while supporting management decisions, client relations, and business development. As a second-generation leader in a well-respected family tradition of consulting services, he continues the family tradition of shaping the development of the UAE and Gulf region.

With a wealth of local knowledge, Saud advises on management, client relations, and business development.



**Wolfram Sievert**

Environmental Engineer

Wolfram is a wastewater treatment expert with over 20 years of experience in designing nature-based treatment systems across the Middle East, Africa, and Asia. He specialises in reed beds, retention soil filters, and ecological infrastructure that transform wastewater into usable resources. Wolfram's work supports sustainable landscapes through water recycling, biofiltration, and integrated environmental design. His expertise is especially valuable in arid climates, where he helps turn constraints into opportunities for regeneration and long-term environmental resilience.



**Yvon Muller**

Light and Darkness  
Specialist

Yvon is a talented lighting designer with over 20 years of international experience. With a background in scenography and a specialisation in ecological lighting, she brings a poetic and technical sensibility to every project. Yvon focuses on the interplay between light and darkness, advocating for designs that respect circadian rhythms and minimise environmental impact. She leads the detailed development of drawings, with a strong emphasis on precision, material expression, and atmosphere—especially in sensitive, low-light coastal environments.





We don't design stuff.  
We design experience.  
Memorable places,  
are about what we do and feel.

Veneto East by NatureCulture. (Laith Wark)







# Design. Manifesto

## **Design is a process, not a product**

Great design is never just an outcome—it’s a way of thinking, iterating, and refining. We embrace uncertainty and trust the evolution of ideas.

## **Design is problem-solving**

Aesthetic is secondary to function. Every design choice must answer a need, enhance usability, and contribute to a larger purpose.

## **Design is site-specific**

No two places are the same. Our designs emerge from the land, climate, and culture, ensuring they belong where they are.

## **Design is storytelling**

Landscapes tell stories—of people, histories, and futures. We craft spaces that resonate beyond the visual, engaging memory and experience.

## **Design is lived**

A space is only successful when it is used. We design for how people move, interact, and inhabit spaces, not just how they look.

At NatureCulture, we promote the services that most directly improve quality of life—especially in the Gulf, where we are among the most experienced and best equipped in the field of urban forestry for greener, cooler cities.

Many of our clients seek out quality design and ask why we don’t lead with our design credentials. The answer is simple: we take it as a given that we are expected to excel at design—we wouldn’t be at the table if we didn’t.

Design is second nature to us. It underpins everything we do, and sometimes we forget to celebrate that strength. We work alongside world-class architects and creatively driven clients, and our design capabilities are simply part of how we show up.

That said, we owe it to future partners to articulate how we approach design—what guides us, what we value, and how we define success. This manifesto is our way of doing that.

## **Design is adaptive**

What works today may not work tomorrow. We create flexible systems that evolve with time, climate, and user needs.

## **Design is measurable**

Beauty is important, but so is performance. We quantify shade, comfort, biodiversity, and resilience to ensure our designs work in the real world.

## **Design is collaborative**

No single discipline holds all the answers. We work across urban planning, ecology, engineering, and the arts to create holistic solutions.

## **Design is responsibility**

Every decision impacts the environment. We design with care, ensuring sustainability is not an afterthought but a foundation.

## **Design is unfinished**

Landscapes grow, change, and adapt. We embrace impermanence, designing spaces that invite evolution and participation.





Design(v) Expeience.  
(Not Stuff)

We define space by experience  
not by use or form.  
Spaces for

**Gathering**  
**Reflection and Enrichment**  
**Play and Discovery**  
**Everyday Life**  
**Retreat**

Together, they shape  
how we live in cities.







## Spaces for Gathering

Places where people meet, linger, and return—shaped for connection, celebration, and shared experience. These include courtyards, plazas, civic squares, waterfront promenades, and market streets.







# Makers District Waterfront







# Makers District Waterfront

Makers District on Reem Island is a bold new vision for urban living in Abu Dhabi. At its heart, Pixel by MVRDV rethinks the region's residential model by prioritising outdoor life, creativity, and community. Mid-rise towers frame a pedestrian plaza designed for social interaction, while NatureCulture's tree gardens soften the architectural mass and provide shade and human scale. Sustainability is embedded throughout: all landscape is above structure, and Blue Roof systems manage stormwater and irrigation. Grouped tree planting improves soil volumes and tree health. Working closely with Ramboll, the team delivers a resilient, people-focused landscape aligned with Estidama principles and Abu Dhabi's 2030 vision — demonstrating how dense urbanism can be both sustainable and sociable.





# Dubai Waterfront Park







# Dubai Waterfront Park

On the banks of Dubai Canal in Business Bay, Dubai Waterfront Park transforms 15 hectares of prime real estate into a vibrant community park and outdoor performance venue.

NatureCulture was selected to deliver the design bringing together culture, leisure, and water-based transport in one cohesive vision. The park includes a natural amphitheatre that takes advantage of existing site levels, floating kiosks with dining decks, and a canal-side performance space designed for large-scale music events.

A floating pool serves the local community, while water taxi stations enhance accessibility. Cafes and restaurants line the waterfront, activating the edge throughout the day and night.





# Dubai Waterfront CBD







# Dubai Waterfront CBD

Dubai Waterfront CBD is a 140,000,000-square-metre development led by The Office for Metropolitan Architecture (OMA). Inspired by Manhattan's density, it offers a car-free, high-density solution for modern urban life. Commerce, culture, retail, and housing are layered to create a dynamic, compact city. A central park, mosque precinct, and landmark attractions ensure a vibrant experience at street level.

Appointed by OMA as lead public realm designers, NatureCulture shaped a green, cool, and walkable landscape that enhances liveability. The public realm forms a network of shaded, pedestrian-friendly spaces that prioritise comfort and connectivity. Streets and plazas are designed as social infrastructure, places for people to gather and meet.

A 7-kilometre open space rings the square-shaped, Manhattan-style island. NatureCulture transformed it into a string of recreational destinations linked by a pedestrian and cycling network.

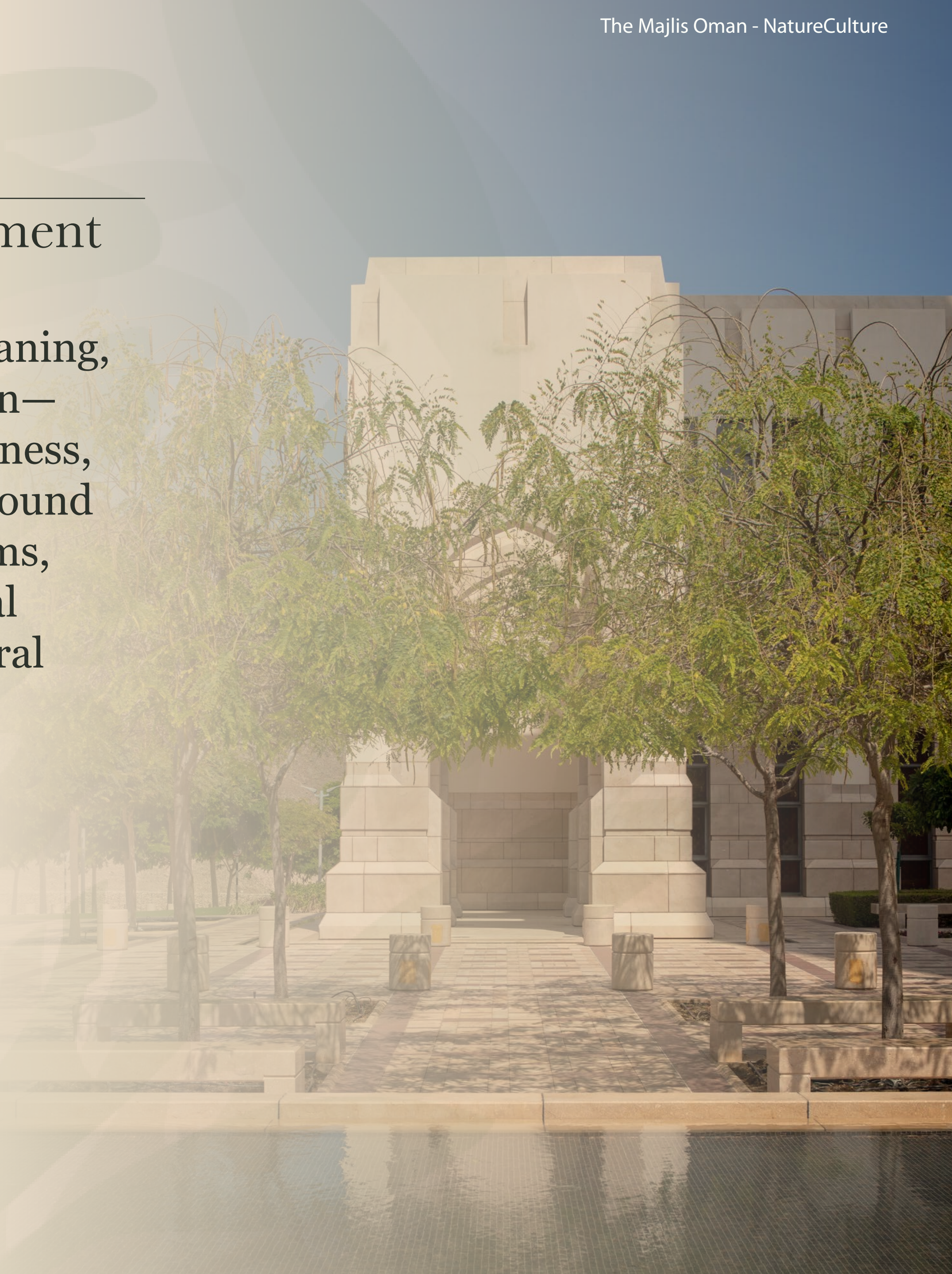
In close coordination with OMA, the design meets the ambition for a sustainable, car-free city and delivers a high quality of urban life in one of the world's largest planned developments.





## Spaces for Reflection + Enrichment

Landscapes of pause, meaning,  
and cultural expression—  
designed to support stillness,  
learning, and identity. Found  
in memorials, museums,  
mosques, ceremonial  
courtyards, and cultural  
gardens.







# The Founders Memorial





# The Founders Memorial

The Founders Memorial, a project of national significance, honors the legacy of Sheikh Zayed and his deep love for the environment.

The inner-city site posed challenges for creating a peaceful atmosphere.

The solution was to enclose the site with an elevated walkway, acting as a sound barrier while offering views of the inner garden and “The Constellation” sculpture by Ralph Helmick.

Native planting, including the Prosopis cineraria, enhances tranquility and reinforces the UAE’s natural heritage. The walkway’s softly rolling profile evokes the sand deserts through which Sheikh Zayed traveled during his diplomatic efforts that led to the formation of the UAE.





Royal Muscat  
Opera House







# Royal Muscat Opera House

The Royal Opera House Muscat is a national cultural project that represents Oman’s deep love of the arts and its historically cosmopolitan outlook.

Built on the royal orders of His Majesty Sultan Qaboos, the opera house serves as a center of excellence for cultural engagement.

The main space features a series of elevated seating pavilions overlooking a maze garden, offering patrons a serene area to enjoy before and after performances—a place for conversation and contemplation.

The use of Desert Rose Limestone, with its soft rose glow in the late afternoon, along with intricate stone detailing and traditional architectural elements, evokes Omani heritage.

These features, rare in modern construction, contribute to the high-quality character of the landscape, reinforcing its cultural and aesthetic significance with a poetic resonance that evokes the essence of Oman.





## Spaces for Play and Discovery

Environments that invite movement, curiosity, and creative exploration—combining nature and learning in joyful ways. These emerge in parks, schools, nature trails, adventure zones, and learning landscapes.







# Jebel Park in Muscat







# Jebel Park in Muscat

A new type of park for the city of Muscat.

A nature-based systems approach introduces community spaces, cooling vegetation, active areas, safe streets, and stormwater management.

NatureCulture’s design embraces the existing topography, working with the mountain contours. Low-impact reinforced earth retaining structures minimise earthworks to create vibrant pocket parks for the local community.

The park extends village social spaces with intimate, quiet spaces shaded by native trees and framed by natural stone terrace walls, offering comfortable places for the community to gather.





Lailak Street  
Park







# Lailak Street Park

Wild, unstructured, and mysterious — Lailak Street Park is a playground without boundaries. Commissioned by the Emirates Hills residents’ association, the park responds to a community desire for a natural, untamed environment where kids can unplug and explore.

NatureCulture’s design invites free play with layered planting, organic paths, and low walls that carve out informal trails and hidden nooks.

Each paved surface is custom patterned to inspire imagination — from long paths for racing to wide areas perfect for chasing games.

A hilltop lookout with a tall space net becomes a beacon for adventure, giving kids a place to climb, conquer, and take in their domain.

The lawn adapts to every need, from games and picnics to markets and Ramadan iftar tents.

Lailak Street Park is a space where kids roam, invent, grow strong, loving every minute of it.





## Spaces for Retreat

Moments of calm within the intensity of the city. These are landscapes of rest, reflection, and sensory richness—designed to slow the pace, invite stillness, and reconnect people with nature, comfort, and themselves.







Jumeirah Bay  
Wellness Resort







# Jumeirah Bay Wellness Resort

Jumeirah Bay Wellness Resort offers a boutique spa experience in a setting defined by understated luxury and natural beauty.

The landscape expresses an elegant minimalism—reserved and refined—set in contrast with wild, immersive planting. Dense tree canopies provide shade, frame curated views, and create a sense of calm enclosure throughout.

At its heart, a serene main pool anchors the guest experience. The design evokes the feel of a contemporary country estate, epitomised by a discreet yet luxurious entry sequence of stone walls and a finely detailed timber gate.





Ritz Carlton  
Resort Khobar







# Ritz Carlton

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## Resort Khobar

The Ritz-Carlton Al Khobar is a luxury beachfront resort set to open in 2027 on Saudi Arabia's Arabian Gulf coast. Developed through a partnership between Marriott International, Retal Urban Development, and the Saudi Tourism Development Fund, the resort will span nearly 100,000 square metres.

It will feature 130 elegant rooms and suites, alongside 48 private chalets and villas. The resort will offer upscale amenities including fine dining, a spa, fitness centres, and conference facilities, catering to both leisure and business travellers.

Its architectural design blends modern luxury with traditional local aesthetics. As the first Ritz-Carlton property in the Eastern Province, the development supports Saudi Arabia's Vision 2030, aiming to diversify the economy and boost high-end tourism.

The project is positioned to establish a new benchmark in luxury hospitality for the region.





The Oberoi  
Dubai





# The Oberoi Dubai

The Oberoi Dubai, a flagship hotel of the prestigious Oberoi brand, anchors a mixed-use development of residential towers and business services.

The podium prioritises privacy with raised planters and generous greenery that screen terraces and filter views.

A sophisticated material palette elevates the design—North American quartzite marble contrasts with midnight blue glass mosaic tiles and absolute granite in the main courtyard’s water feature, which also integrates seating.

Accents of cadmium yellow soft furnishings provide warmth and energy.





# Spaces for Everyday Life

The backdrops of daily living—where walking, waiting, resting, and informal encounters unfold. These include streets, community spaces, linear parks, residential courtyards, and neighbourhood commons.







Business Bay  
Executive Towers







# Business Bay

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## Executive Towers

The mixed-use project, with its residential towers and mixed-use ground level. The podium's design prioritizes privacy for apartment terraces with generous planting to form green buffer zones.

Raised planters accommodate tree planting, filtering views and creating a private, natural screen for residents.

Pergolas and timber batten roofs help scale down the space, offering a more human-scale feel.

The ground-floor promenade, open to the public, serves as a popular space for outdoor dining, play, and recreation, while carefully designed lawn edges maintain an uncluttered and contemporary aesthetic.





Media City  
Butterfly Building







# Media City Butterfly Building

The mixed-use project, with its residential towers and mixed-use ground level. The podium's design prioritizes privacy for apartment terraces with generous planting to form green buffer zones.

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# Dubai 1 Central







# Dubai 1 Central

One Central in the Dubai World Trade Centre precinct features a lush, tree-filled landscape, offering a rare public space typology in Dubai.

The abundant tree planting creates shaded walkways and sitting areas, giving the site a park-like atmosphere. Trees define outdoor rooms and frame street corridors, while planting beds soften the visual experience.

This design approach emphasizes extensive tree planting to create shade, rhythm, and a dynamic environment, enhancing the user experience while softening the building's façade with lush, shaded areas.





## Detailed Services

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NatureCulture specialises in landscape architecture, creating climate-responsive, high-performance environments.

As part of the Green Different Network—a multidisciplinary collective focused on sustainable development—we offer extended services across fields like water engineering, soil science, and environmental lighting.

This section outlines our core services, with additional specialist offerings available upon request.





# Design Responsibility Matrix

**Table 1. Design Responsibility Matrix**

No.	Scope Item	By NatureCulture	By Others
1	Surface Levels and Drainage	Design external surface levels to provide optimum site drainage.	Sizing of surface drains and design of the underground network.
		Nominate surface drain locations and types.	Connection to the drainage network.
2	Hard Landscape	Architectural design and detailing included selection of materials and finishes.	Structural and civil engineering.
		Pedestrian paving, pathways, landscape walls, fences, steps, ramps, balustrades, handrails, and the like.	Fabricator shop drawings. Waterproofing.
3	Landscape Structures	Architectural design and detailing included selection of materials and finishes.	Structural engineering.
		Architectural design of gazebo, pavilion, arbour, trellis, conservatory, decks, boardwalks, and the like.	Fabricator shop drawings. Waterproofing.
4	Soft Landscape	Design the layout and selection of lawn, groundcover, shrub, and trees.	Waterproofing
5	Landscape Lighting	Design the layout of landscape light fittings and select luminaires products.	Electrical engineering design of the lighting power and control network.
6	Landscape Furniture	Design the layout of landscape furniture and select products.	Design of bespoke items, selection of movable furniture (e.g., sun loungers, café tables, chairs, umbrellas).
		Seating, landscape and street lighting, bollards, bins, and the like.	





# Design

## Responsibility Matrix

No.	Scope Item	By NatureCulture	By Others
7	Water Features and Swimming Pools	Architectural design of simple water features (reflection pools, weirs, fountains) using standard proprietary equipment. Performance specifications.	MEP and civil engineering. Complex water features (musical fountains, laser lighting, special effects). Waterproofing. Interior water feature design.
8	Stormwater Drainage	Design external surface levels to provide optimum site drainage. Nominate surface drain locations and types.	Sizing of surface drains and design of underground network.
9	Irrigation Plant Room	Nominate size and dimensions. Coordinate location.	Design.
10	Irrigation Water Tank	Nominate volume. Coordinate location.	Design.
11	Irrigation Mainline	On grade projects. Design the mainline between the connection point / water tank within the plot and secondary irrigation tap off points.  On structure projects. Design the mainline between the connection point at the same level as the landscape to be irrigated and secondary irrigation tap off points.	Design of the external irrigation mainline and supply line to the irrigation water tank.  Potable or TSE water supply to the plot or irrigation water tank.  Mainline or any irrigation lines within building structure, ie. pipework suspended to concrete structure or within services ducts.  Water quality treatment.





# Design

## Responsibility Matrix

No.	Scope Item	By NatureCulture	By Others
12	Secondary Irrigation Network	Design lateral lines, drip, and sprinkler layouts.	Coordination.
13	Signage and Wayfinding	Coordination of signage elements within the landscape layout.	Design of the signage and wayfinding strategy, system, and components.
14	Sustainability Submissions	Make changes to drawings as required based on feedback from main consultant.	Compilation and submission of documentation for sustainability rating schemes.
15	Authority Approvals	Make changes to drawings as required based on feedback from main consultant.	Compilation and submission of documentation for authority approvals.
16	Mechanical, Electrical, Plumbing Engineering	No responsibility.	Full responsibility.
17	Waterproofing	No responsibility.	Full responsibility.
18	Site survey and specialist studies	Provide input for landscape related surveys or studies if required.	Provide the surveys or studies.
19	Cost Consultancy Services	Provide information to the cost consultant.	Preparation of a Bill of Quantities, cost estimates, and all other Cost Consultancy services.
20	Value Engineering	Value engineering included subject to a confirmed budget prior to commencing design services.	





# Scope of Services

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## Construction Stage

- a) **Review of Landscape Contractor's Shop Drawings:** Review and provide feedback on the landscape contractor's shop drawings to ensure they align with the design intent and meet the project's quality standards. Note: this does not include creating or modifying the shop drawings.
- b) **Response to Requests for Information (RFIs):** Respond to RFIs from the contractor or other stakeholders to clarify design intent or resolve any ambiguities in the documents.
- c) **Inspection of Materials and Work:** Inspect the quality of materials delivered to the site, the contractor's progress, and the quality of work to ensure they meet the project's specifications and standards.
- d) **Site Meetings:** Attend site meetings to discuss project progress, address any issues, and coordinate with other stakeholders. The number of meetings will be agreed upon in writing.
- e) **Compilation of Snag List:** Compile a list of snags or defects to be completed before practical completion. Note: this does not include rectifying the snags.
- f) **Sign Off on Practical Completion Certificate:** Review technical completion of the project will sign off on the practical completion certificate for landscape works once all work has been completed to our satisfaction. Note: this does not include review of commercial or contractual items.
- g) **Coordination with Other Consultants:** Coordinate with other consultants involved in the project, such as architects, engineers, and surveyors, to ensure a cohesive approach and resolve any potential conflicts.
- h) **Review of Change Orders:** Review and provide technical feedback on any proposed change orders to assess their impact on the project's design, and schedule.
- i) **Monitoring of Project Schedule:** Monitor the project schedule to ensure that the landscape works are progressing as planned and to identify any potential delays. Note: this does not include managing the project schedule.
- j) **Review and Approval of Contractor's Payment Applications:** Provide technical review and approve the contractor's payment applications based on the work completed and materials delivered.





# Scope of Services

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## Defects and Liability Period

- a) **Inspection Services:** Attend the site to inspect the project (maximum one inspection per three (3) month period) to identify any defects or issues, including the health of plants and the functionality of the irrigation system.
- b) **Detailed Reporting:** Prepare comprehensive reports following each inspection, outlining any defects or issues found, along with recommendations for remedial actions.
- c) **Contractor Liaison:** Liaise with contractors to ensure that any defects are rectified within the liability period, providing guidance and supervision. Note: this does not include direct management of contractors.
- d) **Monitoring Rectification Work:** Monitor the rectification work to ensure that it is carried out to the required standard and that the original design intent is maintained.
- e) **Final Acceptance:** Conduct a final inspection and prepare a final report at the end of the defects and liability period. If all defects have been rectified to our satisfaction, we will issue a certificate of final acceptance. Note: this does not include any work required after the issuance of the certificate.
- f) **Review of Maintenance Practices:** Review the maintenance practices being carried out on the site to ensure they are in line with the design intent and are not causing any damage or issues.
- g) **Warranty Enforcement:** Notify the client where warranties with suppliers and contractors need to be enforced should any materials or workmanship not meet the agreed-upon standards or fail prematurely. Note: this does not include legal actions or disputes.
- h) **Documentation:** Document all actions, decisions, and recommendations for future reference and to provide a clear record of the project's defect and liability period. Note: this does not include legal documentation or contracts.
- i) **Post-Completion Review:** Optional. Conduct a post-completion review to assess the success of the project and identify any lessons learned for future projects.





# Appendix 1 - --- Trade License





رخصة تجارية

Commercial License

تفاصيل الرخصة / License Details				
رقم الرخصة	1213835			
اسم الشركة	نيتشر كلتشر لإدارة المشاريع ش.ذ.م.م			
الاسم التجاري	نيتشر كلتشر لإدارة المشاريع ش.ذ.م.م			
Business Name	NATURE CULTURE PROJECT MANAGEMENT L.L.C			
فئة الرخصة	دائرة التنمية الاقتصادية	License Category	Dep. of Economic Development	
الشكل القانوني	ذات مسئولية محدودة	Legal Type	Limited Liability Company(LLC)	
تاريخ الإصدار	26/07/2023	Issue Date	25/07/2025	Expiry Date
رقم الرخصة الام	1213835	Main License No.	الرقم العالمي	D&B D-U-N-S ® No
عضوية الغرفة	473930	DCCI No.	رقم السجل التجارى	2036420
Register No.				

الاطراف / License Members				
رقم الشخص/No.	الإسم / Name	الجنسية / Nationality	الصفة / Role	الحصص / Share
171492	سعود فيصل عبدالله القرقي	United Arab Emirates / الامارات	مدير / Manager	
259932	ليث وارك	استراليا / Australia	مدير / Manager	
SAUD FAISAL ABDULLA ALGURG				
LAITH WARK				

نشاط الرخصة التجارية / License Activities			
النشاط	الحالة	Status	Activity
خدمات إدارة المشاريع	فعال	Active	Project Management Services
العنوان / Address			
صندوق بريد	P.O. Box	تليفون	Phone No
رقم القطعة	648-8520	فاكس	Fax No
البريد الإلكتروني / Email	hajjo@algurg.net	هاتف متحرك	Mobile No
مكتب رقم 26-203 ملك تايجر العقارية- وادي الصفا الخامسة-بر دبي			
الملاحظات / Remarks			

رقم الإيصال	Receipt No.	تاريخ الطباعة	15:23	14/04/2025	Print Date
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يمكنك الآن تجديد رخصتك التجارية من خلال الرسائل النصية القصيرة، أرسل رقم الرخصة إلى 6969 (دو/ اتصالات) للحصول على إذن الدفع.

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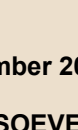




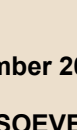




## Appendix 2 - --- Insurances





		<p>شركة أميريكان هوم أشورانس كومباني (فروع دبي) American Home Assurance Company (Dubai Br.) The H Hotel - Comple Trade Center First, 27th Flo P.O. Box 40569, Dubai, U.A.E Tel: +971 (4) 509-6111, Fax: +971 (4) 352-218 www.aig.a</p>	
15th November 2024			
TO WHOMSOEVER IT MAY CONCERN			
<u>Public Liability Insurance</u>			
<u>Insured: Nature Culture Project Management LLC</u>			
We confirm that Nature Culture Project Management LLC are insured with us under Public Liability Insurance as per following details:			
Insured Name / P.O. Box:		Nature Culture Project Management LLC / 75672	
Location:		MISA Business Center Office 25, Blue Wave Tower, Dubailand, Wadi Al Safa 5, P.O. Box 75672 Dubai, UAE	
Policy Number:		22/12/2023/000352-1	
Period of Validity:		From 21st December 2024 To 20th December 2025 (Both days inclusive)	
Cover:		Public Liability	
Limits of Indemnity:		AED 4,000,000 Any One Occurrence	
Territory / Jurisdiction:		United Arab Emirates	
We also confirm that a 30 (thirty) days notice will be given to you and the Insured prior to the non-renewal or cancellation of this policy.			
Subject otherwise to the terms, conditions and limitations of the policy.			
For: AMERICAN HOME ASSURANCE COMPANY (Dubai Br.)			
			
<hr/>			
Authorized Signatory			

		شركة أميريكان هوم أشورانس كومباني (إف رع دبي) American Home Assurance Company (Dubai Br.) The H Hotel - Corniche Road Trade Center First, 27th Floor P.O. Box 40569, Dubai, U.A.E. Tel: +971 (4) 509-6111, Fax: +971 (4) 352-2000 www.aig.com	
19th December 2024			
TO WHOMSOEVER IT MAY CONCERN			
<u>Workmen's Compensation and Employers Liability Insurance</u>			
<u>Insured: Nature Culture Project Management LLC</u>			
We confirm that Nature Culture Project Management LLC are insured with us under Workmen's Compensation and Employers Liability Insurance as per following details:			
Insured Name / P.O. Box:		Nature Culture Project Management LLC / 75672	
Location:		MISA Business Center Office 25, Blue Wave Tower, Dubailand, Wadi Al Safa 5, P.O. Box 75672 Dubai, UAE	
Policy Number:		22/12/2023/000347-1	
Period of Validity:		From 21st December 2024 To 20th December 2025 (Both days inclusive)	
Cover:		In accordance with both the Federal Labour law and Clauses of the Free Zone Rules	
Employer's Liability:		AED 5,000,000 Any One Occurrence and in the Aggregate	
Territory / Jurisdiction:		United Arab Emirates	
We also confirm that a 30 (thirty) days notice will be given to you and the Insured prior to the non-renewal or cancellation of this policy.			
Subject otherwise to the terms, conditions and limitations of the policy.			
For: AMERICAN HOME ASSURANCE COMPANY (Dubai Br.)			
			
Authorized Signatory			





## Appendix 3 - VAT Registration





شهادة التسجيل في ضريبة القيمة المضافة  
أصدرت بموجب الصلاحية الممنوحة بموجب المادة (4) من المرسوم بقانون رقم (13) لسنة 2016 بشأن إنشاء الهيئة الاتحادية للضرائب

Certificate of Registration for Value Added Tax in the United Arab Emirates  
Issued under the authority allocated by Art. 4 of the Federal Decree-Law No. 13 of 2016

The Federal Tax Authority certifies that the entity below is  
a registered person for Value Added Tax in the UAE

تشهد الهيئة الاتحادية للضرائب أن الجهة التالية مسجلة لضريبة القيمة المضافة في الإمارات العربية  
المتحدة

Tax Registration Number	104263198400003	رقم التسجيل الضريبي
Legal Name of Entity (Arabic)	نيتشر كلتشر لإدارة المشاريع ش.ذ.م.م	الاسم القانوني للكيان (باللغة العربية)
Legal Name of Entity (English)	Nature Culture Project Management LLC	الاسم القانوني للكيان (باللغة الانجليزية)
The Registered Address and Contact Number	R269, Office 214, Dubai Drydocks, Port Rashid, Dubai, 75672, Dubai +971504254757	العنوان المسجل ورقم التواصل
Effective Registration Date	01/03/2024	تاريخ التسجيل الفعلي
First VAT Return Period	01/03/2024 - 31/05/2024	فترة أول إقرار لضريبة القيمة المضافة
VAT Return due date	28/06/2024	تاريخ استحقاق الإقرار الضريبي لضريبة القيمة المضافة
Start and end dates of Tax periods	1st Mar to 31st May, 1st June to 31st Aug, 1st Sep to 30th Nov, 1st Dec to 28th Feb	تواريخ بدء وانتهاء الفترات الضريبية


List of Main trade license, Sole Establishments and branches  
licenses details under the registered taxable person:

قائمة الرخصة التجارية الرئيسية والمؤسسات الفردية والفروع المندرجة ضمن التسجيل الضريبي :

	Legal Name	License Issuing Authority	License Number/رقم الرخصة	جهة الترخيص	الاسم القانوني
1	Nature Culture Project Management LLC	Dubai Economy and Tourism	1213835	دبي للاقتصاد والسياحة	نيتشر كلتشر لإدارة المشاريع ش.ذ.م.م

يرجى التأكد من صحة تفاصيل الشهادة. يجب إبلاغ الهيئة الاتحادية للضرائب في حال تغيير الأسس التي حصلت فيها على رقم التسجيل الضريبي  
الخاص بك.\*

\*Please check that the details on this certificate are correct. You must inform the Federal Tax Authority of any change on  
the basis of which you obtained your Tax Registration Number.

Date of Issue	29/03/2024	تاريخ الاصدار	
Version Number	2024/VAT/0000331758/001	رقم الإصدار	







## Appendix 4 - --- Team CVs




# Team Member

## CVs

	<b>LAITH WARK, BBE RLA AILA</b> Partner and Director
	<p>Laith Wark is a Registered Landscape Architect with the Australian Institute of Landscape Architects (AILA). He has practiced landscape architecture since 1998 and has experience in a range of practices including both leading multi-national and regional offices. Laith is one of the founding partners of Nature Culture Project Management LLC.</p> <p>Laith’s professional experience includes a diverse range project including residential, commercial, resort, hotel and urban design projects in Australia, the Middle East and India.</p> <p>Laith is responsible for design direction and ensuring total quality of service to the client.</p> <p>Work experience with the company since 2004 Work experience in the Middle East since 2002 Total work experience since 1998</p>
QUALIFICATIONS	B. Blt Environment, Land. Architecture, (Distinction) 1998 Queensland University of Technology, Australia
CERTIFICATION	ISA Certified Arborist International Society of Arboriculture
MEMBERSHIPS	AILA - Australian Institute of Landscape Architects (1998) SOE - United Arab Emirates Society of Engineers (2004) ASLA – American Society of Landscape Architects (2012) ISA – International Society of Arboriculture (2019)
SELECTED PROJECTS	<p>Majlis Parliament House, Oman Muscat, Sultanate of Oman</p> <p>Founders Memorial Abu Dhabi, United Arab Emirates</p> <p>One Central Dubai World Trade Centre Dubai, United Arab Emirates</p> <p>Boutique Hiking Hotel NEOM, Kingdom of Saudi Arabia</p>

	<b>ANDRE PAUL SALADAGA, BSA</b> Associate Landscape Architect
	<p>Andre is a qualified Architect with work experience in the UAE, Qatar and Philippines. Andre has led several of our highest profile and demanding projects. Typically, Andre is involved from concept to documentation and through to construction.</p> <p>Work experience with the company since 2006 Work experience in Middle East since 2005 Total work experience since 2001</p>
QUALIFICATIONS	Bachelor of Science in Architecture 2001 Saint Joseph Institute of Technology, Philippines
	Autodesk AutoCAD Civil 3D 2008 CADD Emirates - Autodesk Authorized Training Centre
MEMBERSHIPS	PIA - Philippine Institute of Architects (2001)
SELECTED PROJECTS	<p>Majlis Oman Muscat, Sultanate of Oman Detailed Design, Project Documentation &amp; Graphic presentation, Post-Contract Supervision</p> <p>Makers District Abu Dhabi, United Arab Emirates Detailed Design</p> <p>Lailak Street at Emirates Hills Dubai, United Arab Emirates Detailed Design, Project Documentation &amp; Graphic presentation, Post-Contract Supervision</p> <p>Sohar University Main Campus Sohar, Sultanate of Oman Detailed Design, Project Documentation &amp; Graphic presentation</p> <p>1000 Villas, Dubai Silicon Oasis Dubai, United Arab Emirates Detailed Design, Project Documentation &amp; Graphic presentation</p>


	<b>BRYAN JUMARANG</b> Visualizer
	<p>Bryan Jumarang is NatureCulture’s Chief Storyteller, renowned for crafting compelling visual narratives of landscapes. With an exceptional eye for detail, he brings projects to life by capturing the natural characteristics of plants and the unique elements of the Gulf region. His visuals go beyond imagery—they communicate the rich experiences NatureCulture designs. Bryan’s work has been selected as benchmarks for the region’s most high-profile clients, exemplifying his expertise in creating captivating, impactful visuals that showcase the essence of every project.</p>
QUALIFICATIONS	Architecture and Graphics Technology 2004 Technological University of the Philippines
SELECTED PROJECTS	<p>Boutique Hiking Hotel NEOM, Kingdom of Saudi Arabia Visual renderings</p> <p>Retal Ritz Carlton Hotel Riyadh, Kingdom of Saudi Arabia Visual renderings</p> <p>LÁvenir Mixed-use Development Riyadh, Kingdom of Saudi Arabia Visual renderings</p> <p>Kifaf Plot 1 Dubai, United Arab Emirates Visual renderings</p> <p>Private CEO Villa Riyadh, Kingdom of Saudi Arabia Visual renderings</p> <p>Gateway 1 Riyadh, Kingdom of Saudi Arabia Visual renderings</p> <p>Clear Water Abu Dhabi, United Arab Emirates Visual renderings</p>




# Team Member

## CVs

	<b>HARISH KUMAR MUDDAKUZA</b> BIM Manager
	<p>Harish Kumar is NatureCulture’s BIM Manager. With over 20 years of experience, he has played a key role in project coordination and team leadership, ensuring BIM and CAD design standards align with client requirements. Harish leads QAQC processes and drives innovation by researching and implementing new tools and workflows.</p> <p>His long-time experience tailoring BIM processes to landscape architecture gives him a rare skill set, combining BIM expertise, analysis, design, and documentation for land development projects. He specializes in building and maintaining efficient delivery systems while troubleshooting software issues, providing training, and managing client communications. His ability to identify efficiency improvements reflects his commitment to advancing industry standards. Harish has contributed to iconic projects such as EXPO 2020’s UAE Pavilion and Al Barari Development in Dubai.</p>
QUALIFICATIONS	Civil Diploma Autodesk Certified Professional
SELECTED PROJECTS	<p>Retal Ritz Carlton Hotel Riyadh, Kingdom of Saudi Arabia BIM Documentation and Collaboration</p> <p>1Hotel Riyadh, Kingdom of Saudi Arabia BIM Documentation and Collaboration</p> <p>Pendry Hotel Riyadh, Kingdom of Saudi Arabia BIM Documentation and Collaboration</p> <p>Boutique Hiking Hotel NEOM, Kingdom of Saudi Arabia BIM Documentation and Collaboration</p> <p>Conrad Hotel Riyadh, Kingdom of Saudi Arabia BIM Documentation and Collaboration</p>


	<b>BEHNAM RAJAEI</b> BIM Coordinator
	<p>Behnam is a skilled BIM Specialist with experience across Architecture, Structure and MEP discipline. He led and managed BIM projects from inception to completion. He develops and implement BIM execution plans and standards.</p>
QUALIFICATIONS	<p>Work experience with the company since 2023 Work experience in Middle East since 2023 Total work experience since 2015</p> <p>Environmental and Sustainable Building Engineering 2023 Sapienza University of Rome, Italy</p>
SELECTED PROJECTS	<p>Al Akaria Mixed-use Jeddah, Kingdom of Saudi Arabia Conduct clash detection and resolution to identify and mitigate design conflicts. Establish and enforce BIM standards and protocols.</p> <p>Marjan Residential Tower Ras Al Khaimah, United Arab Emirates Conduct clash detection and resolution to identify and mitigate design conflicts. Establish and enforce BIM standards and protocols.</p> <p>Ritz Carlton Resort Al Khobar, Kingdom of Saudi Arabia Conduct clash detection and resolution to identify and mitigate design conflicts. Establish and enforce BIM standards and protocols.</p> <p>Boutique Hiking Hotel NEOM, Kingdom of Saudi Arabia Conduct clash detection and resolution to identify and mitigate design conflicts. Establish and enforce BIM standards and protocols.</p>


	<b>BUSE KARABAYRAKTAR</b> BIM Specialist
	<p>Buse is a skilled BIM Specialist and responsible for managing and optimizing the use of BIM tools and technologies, ensuring the effective implementation of BIM processes, and providing technical support to project teams.</p>
QUALIFICATIONS	<p>Work experience with the company since 2023 Work experience in Middle East since 2017 Total work experience since 2017</p> <p>Bachelor of Architecture, 2019 Karabuk University, Turkey</p>
SELECTED PROJECTS	<p>Marjan Residential Tower Ras Al Khaimah, United Arab Emirates Develop and manage 3D models using BIM software. Collaborate with project teams to optimize BIM models.</p> <p>Ritz Carlton Resort Al Khobar, Kingdom of Saudi Arabia Develop and manage 3D models using BIM software. Collaborate with project teams to optimize BIM models.</p> <p>Boutique Hiking Hotel NEOM, Kingdom of Saudi Arabia Develop and manage 3D models using BIM software. Collaborate with project teams to optimize BIM models.</p> <p>Gateway 1 Riyadh, Kingdom of Saudi Arabia Develop and manage 3D models using BIM software. Collaborate with project teams to optimize BIM models.</p> <p>CEO Private Villa Al Khobar, Kingdom of Saudi Arabia Develop and manage 3D models using BIM software. Collaborate with project teams to optimize BIM models.</p>




# Team Member

## CVs

	<b>MANOJ KUMAR BALAKRISHNAN</b> Landscape Technician
	Manoj is a qualified Landscape Technician and has worked on several high-profile projects in the region where he has produced very high- quality construction documentation. He has worked previously with contractors and has developed a strong practical knowledge and understanding of construction detailing.
QUALIFICATIONS	Work experience with the company since 2016 Work experience in UAE since 2006 Total work experience since 2000  Diploma in Draughtsman Civil 1999 NCVT - National Council for Vocational Training Government of India  Autodesk AutoCAD Civil 3D 2018 Omnix International - Autodesk Authorized Training Centre
SELECTED PROJECTS	Town Square Customer Journey Dubai, United Arab Emirates CAD Drawings, Coordination & Graphic Presentation  Jumeirah Plot D and Plot E for WASL Dubai, United Arab Emirates CAD Drawings, Coordination & Graphic Presentation  Town Square Plot 032 & 033 Dubai, United Arab Emirates CAD Drawings, Coordination & Graphic Presentation  Cayan Cantara Dubai, United Arab Emirates CAD Drawings, Coordination & Graphic Presentation  Dubai Hills Business Park Dubai, United Arab Emirates CAD Drawings, Coordination & Graphic Presentation  Boutique Hiking Hotel NEOM, Kingdom of Saudi Arabia CAD Drawings, Coordination & Graphic Presentation


	<b>ANILKUMAR VISHNUDASAN</b> Landscape Technician
	Anilkumar is a Landscape Technician with experience in CAD, BIM, and modelling. He is an important member of NatureCulture's documentation team, supporting project delivery with drafting, coordination, and technical detailing, contributing to efficient workflows and organized project documentation.
QUALIFICATIONS	Civil Diploma Autodesk Certified Professional
SELECTED PROJECTS	Boutique Hiking Hotel NEOM, Kingdom of Saudi Arabia CAD Drawings, BIM Coordination and Modelling  Retal Ritz Carlton Hotel Riyadh, Kingdom of Saudi Arabia CAD Drawings, BIM Coordination and Modelling  1Hotel Riyadh, Kingdom of Saudi Arabia CAD Drawings, BIM Coordination and Modelling  Pendry Hotel Riyadh, Kingdom of Saudi Arabia CAD Drawings, BIM Coordination and Modelling  Private CEO Villa Riyadh, Kingdom of Saudi Arabia CAD Drawings, BIM Coordination and Modelling  Gateway 1 Riyadh, Kingdom of Saudi Arabia CAD Drawings, BIM Coordination and Modelling  Conrad Hotel Riyadh, Kingdom of Saudi Arabia CAD Drawings, BIM Coordination and Modelling

	<b>NANETTE LAMBOLOTO, BSBA</b> Office Manager
	Nanette is a qualified Office Manager and plays an important role in project documentation, checking out package for submission, recruitment, managing schedule, assisting commercial director in preparation of fee proposal, and general office work.
QUALIFICATIONS	Work experience with the company since 2007 Work experience in Middle East since 2007 Total work experience since 1997  BS Business Administration major in Management 1997 Central Colleges of the Philippines
MEMBERSHIPS	Junior Management Association (1993)
DUTIES AND JOB DESCRIPTION	Human Resources Responsible for processing Employment visa/labour related documentation and renewals. Assisting recruitment.  Company Insurances & Licenses Responsible for monitoring & renewals of all company insurances and licenses.  Financial Responsibilities Handles petty cash and reconciliation. Responsible for bill payments. Issue, track and follow-up invoices and payments. Maintain cash flow projection and bookkeeping.  Document Controller Responsible for project documentation, checking and tracking of package submission. Maintaining project database and how-to.  IT, Administrative & Secretarial Responsible for installation, renewal and update of license software Maintaining Mail Manager and IT Database. Managing schedule and travel arrangement of Nature Culture staff. Handling inquiries and general office works.




# Team Member

## CVs

	<b>WOLFRAM SIEVERT</b> Waste Water Treatment Expert
	<p>Wolfram qualifies as a member of the Green Different Network because of his extensive expertise in natural treatment technologies and sustainable water management. With over 20 years of hands-on experience, he has designed and supervised wastewater treatment plants across the Middle East, Far East, and Africa. He is an expert in natural treatment technologies, including retention soil filters and reed beds (constructed wetlands) for the treatment of: Sewage, sewage sludge, oil drilling water, industrial waste water, grey water, black water, treated sewage lagoons, ornamental ponds, swimming pools, elephant pools. Wolfram has a strong passion for sustainable development and the experience to play a decisive role. Wolfram believes in collaboration for adding value by integrating phytoremediation systems into functional and beautiful landscapes. Wolfram worked with Laith Wark to deliver an innovative nature-based solution for the University Campus at Sohar. His work focuses on water conservation, sewage recycling, and turning solid and liquid waste into valuable resources like irrigation water, service water, bio-char and organic fertilizer. His environmentally friendly and innovative approaches are tailored to the unique challenges of arid regions.</p>
	<p>Companies benefitted from Wolfram’s include: Ministry of Public Works U.A.E., TDIC, U.A.E., Atkins, Qatar, Parsons, U.A.E., Ramboll, U.A.E., Government of Sharjah, U.A.E., Expo Dubai, U.A.E., Haya-Water, Oman, Giz, Germany, Emaar, U.A.E., Red Sea Global, K.S.A., Qatar Foundation, Qatar, Aramco, K.S.A, National Water Company, K.S.A., S.W.C.C., K.S.A., Dorsch, K.S.A.</p> <p>Qualifications: Dipl.-Ing. (FH) Environmental Technologies (Waste management and Waste water management)</p> <p>Memberships: IOEV (Ecological Engineering Association Germany), Water Solutions International e.V.</p>
	<p><b>QUALIFICATIONS</b></p> <p>Dipl.-Ing. (FH) Environmental Technologies (Waste management and Waste water management)</p> <p><b>MEMBERSHIPS</b></p> <p>IOEV (Ecological Engineering Association Germany), Water Solutions International e.V.</p>

	<b>CHRIS LANDAU</b> Computational Design
	<p>Chris joins the Green Different Network to drive computational design, focusing on analyses to improve sustainability performance. As founder of LANDAU Design+Technology, Chris is a visionary leader in 3D modeling, visualization, and design for built and immersive environments, with a proven track record of delivering outstanding results for clients in a variety of industries. With his team, he provides computational modeling, design, visualization, animation, and digital engagement services, in addition to developing custom design software and workflows for landscape architecture, planning, civil engineering, art, exhibits, and prosthetics.</p> <p>With 16+ years of experience as a visual technologist, Chris has gained a deep understanding of the challenges and opportunities faced by professionals of all ages when it comes to realizing a project’s potential through visual craft. Before founding LANDAU Design+Technology, he made significant contributions to visual representation, digital design, and training at internationally renowned landscape architecture firm, OLIN. Through this experience, he recognized the need for better tools to enable designers to work more efficiently with parametric design, and as a result, developed Land Kit, a custom software for computational landscape architecture that is revolutionizing the industry. Through his practice, Chris continues to push the boundaries of what is possible.</p>
	<p><b>QUALIFICATIONS</b></p> <p>Master of Fine Arts, Interdisciplinary Art and Design, 2006 University of Michigan</p> <p>Bachelor of Fine Arts, Printmaking, 2002 Cleveland Institute of Art</p> <p><b>MEMBERSHIPS</b></p> <p>American Society of Landscape Architects Affiliate, 2018-2022 Plant Agents, 2018-2021 Community Design Collaborative, 2013-2020 Sustainable Business Network of Greater Philadelphia, 2019</p>

	<b>JOHN ROY</b> Irrigation Design and Water Resource Management
	<p>John qualifies as a member of the Green Different Network because of his 25 years of global experience in designing, building, and managing irrigation systems across Africa and the Middle East. His expertise lies in intelligent irrigation design and water resource management, ensuring sustainable solutions for diverse landscapes. John contributes his deep understanding of the plant-soil-water relationship to optimize water use while maintaining plant health. John believes in collaboration to optimize nature-based solutions, recognizing that irrigation is an essential part of these systems. Particularly in the Gulf region, where the importance of the human-plant relationship cannot be overstated, he understands that plant needs change over time. He advises on installation details and irrigation methodologies with a holistic view. His scientific and methodical approach integrates conservation into every project, from designing water features and wetlands to implementing advanced irrigation scheduling. John’s work ensures efficient water use in even the most challenging climates, fostering healthy plants that make cities more liveable.</p>





*thank you!*

NatureCulture  
PO Box 75672 Dubai UAE  
t: +971 56 842 7746  
[www.natureculture.me](http://www.natureculture.me)